

Bill Swick's

Classroom Guitar Supplements

www.BillSwick.com

All books and ensemble arrangements are available only in PDF format.

The following is a suggested sequence of how to use materials available from BillSwick.com.

Year One – Quarter One

Beginning Guitar Class-Quarter One 57 pp. \$49.95

Notes on the First 3 Strings in First Position

40 Songs, 19 String Exercises, 9 Duets and 12 Trios

Good for a one-quarter, 9-week class. A perfect supplement to a basic first-year beginning method book. Intended to teach 8 notes in first position on the first three strings.

Beginning Guitar Class-Quarter One - Mixed 57 pp. \$49.95

Notes on Strings 4, 5 & 6 in First Position

40 Songs, 19 String Exercises, 9 Duets and 12 Trios

On occasion, the guitar class has students who already have learned notes on the first three strings, but are placed in the beginning guitar class. This edition is designed for the teacher to teach both levels, strings 1-3 AND strings 4-6 simultaneously! Same as the above edition, but intended to teach strings 4, 5 & 6.

Beginning Guitar Method Teacher's Manual Quarters 1 & 2

70 pp. \$49.95

The Teacher's Manual offers a step-by-step method for teaching classroom guitar. This edition is ideal for first-year teachers or for the non-guitarist music teachers. This package offers 2 quarters of weekly instruction, 18 lesson plans, 2 curriculum maps, 2 backward assessment models, 6 pre-tests, and more to make your beginning guitar class run smoothly from day 1. This manual will make the above methods a stand-alone program

Beginning Guitar Class EZ Ensemble Series:

EZ Guitar Duets on First Two Strings 9 pp. \$8.95

These nine duets are included in the above Beginning Guitar Method. If you are using this method, there is no need to order this edition. However, if using a different

method , this edition is an excellent supplement to any first quarter guitar program.

Beginning Guitar Class EZ Ensemble Series:

EZ Guitar Trios on First Three Strings 10 pp. \$9.95

These ten trios are included in the above Beginning Guitar Method. If you are using this method, there is no need to order this edition. However, if using a different method, this edition is an excellent supplement to any first quarter guitar program.

Year One – Quarter Two

Beginning Guitar Class-Quarter Two 49 pp. \$49.95

Notes on Strings 4, 5 & 6 in First Position

59 Songs, 17 String Exercises, 5 Duets and 12 Trios

Good for a one-quarter, 9-week class. A perfect supplement to a basic first-year beginning method book. Intended to teach 9 notes in first position on strings 4, 5 & 6.

Beginning Guitar Class-Quarter Two Mixed 49 pp. \$49.95

Notes on Strings 4, 5 & 6 in First Position

59 Songs, 17 String Exercises, 5 Duets and 12 Trios

On occasion, a student with no prior experience will be placed in a guitar class after teaching the notes on strings 1-3. Meanwhile, the class is learning the notes on strings 4-6. This mixed edition makes it possible to teach a beginner and 2nd quarter student simultaneously! Same as the above edition, but intended to teach strings 1,2, & 3.

Year One – Quarter Three

EZ Guitar Quartets on all Six Strings in First Position 16 pp. \$14.95

This collection of 10 easy guitar quartets was written at the level of most third quarter/second semester guitar students. To perform these quartets, students will need to be able to read all of the notes in first position on all six strings. Part 1 is written primarily on the first three strings with an occasional high A on the fifth fret. All arrangements are in the key of C major or A minor with no sharps or flats in the key signature. Students will need to recognize eighth notes and play a dotted quarter note, eighth note rhythm. Scores only.

Right-Hand Preparatory 15 pp. \$14.95

21 Right-Hand Arpeggio Exercises in First Position

Introduces the chord shapes Am, E and Dm. Intended to prepare right hand for solo playing and chord accompaniment. The 21 studies have

been identified as the most used in beginning. Solo guitar repertoire music. It is possible to use this book before note reading.

24 First Position Studies 25 pp. \$24.95

All studies written in straight eighth notes

Ideal for weekly or bi-weekly playing tests

These studies are intended to improve note recognition and finger placement. All studies are written in straight eighth notes, so counting rhythms is not a consideration. The focus is on note recognition and finger placement. These studies are certain to improve reading skills. Students will be ready for these once they have learned the notes in first position on all six strings.

Duet Book One 19 pp. \$19.00

12 Duets in First Position

(Same music as Book 2 Solo in Repertoire Series, but written in 2 single-string parts)

Students will be ready for this once they have learned the notes in first position on all six strings. Before playing the trios, try playing these duets. They are fun and are also standard guitar literature which will help prepare for solo playing.

EZ Guitar Trios on all Six Strings in First Position Vol 1 58 pp. \$49.95

This collection of 10 easy guitar trios was written at the level of most third quarter/second semester guitar students. To perform these trios, students will need to be able to read all of the notes in first position on all six strings. Part 1 is written primarily on the first three strings with an occasional high A on the fifth fret. All arrangements are in the key of C major or A minor with no sharps or flats in the key signature. Students will need to recognize eighth notes and play a dotted quarter note, eighth note rhythm. This collection is ideal for performances. Score and parts.

Year One – Quarter Four

Continue with EZ Guitar Quartets on all Six Strings in First Position

Continue with 24 First Position Studies

Continue with Duet Book One

Continue with Right-Hand Preparatory

Continue with EZ Guitar Trios on all Six Strings in First Position Vol 1

EZ Guitar Trios on all Six Strings in First Position Vol. 2 63 pp. \$49.95

This collection of 10 easy guitar trios was written at the level of most fourth quarter/second semester guitar students. To perform these trios, students will need to be able to read all of the notes in first position on all six strings. Part 1 is written primarily on the first three strings with an

occasional high A on the fifth fret. All arrangements are in the key of C major or A minor, F Major or D Minor, and G Major or E Minor. Students should be familiar with reading in keys with one sharp or one flat in the key signature. Students will need to recognize eighth notes and play a dotted quarter note, eighth note rhythm.

YEAR TWO - SEMESTER ONE

Continue with 24 First Position Studies

Continue with Duet Book One

Continue with EZ Guitar Trios on all Six Strings in First Position

Continue with Right-Hand Preparatory

Continue with EZ Guitar Trios on all Six Strings in First Position Vol 1

12th Fret Ensembles

**10 EZ Guitar Trios in First Position Using Capos Vol. 1 59 pp. \$49.95
Score and Parts**

Part 1 must have a capo at the 12th fret or be played on a guitar that can be tuned one octave higher than standard tuning, ideally on a half size guitar with requinto strings tuned an octave higher. Part 2 can be played on a regular guitar with a regular capo on the fifth fret or on a 3/4 size guitar also known as a requinto guitar tuned to A, E, C, G, D, A. Part 3 can be played on a standard size guitar using standard tuning. To perform these trios, students will need to be able to read all of the notes in first position on all six strings. All arrangements are in the key of C Major or A minor with no sharps or flats in the key signature in parts 1 & 3. Part 2 is written with one sharp. Rhythms are mostly quarter notes, half notes, and eighth notes. The 12th Fret Series make it possible for second year students to sound more advanced and play music typically reserved for advanced students.

12th Fret Ensembles

**11 EZ Guitar Trios in First Position Using Capos Vol. 2 51 pp. \$49.95
Score and Parts**

More ensemble music similar to volume 1.

YEAR TWO – SEMESTER TWO

Continue with 24 First Position Studies

Continue with Right-Hand Preparatory

Continue with EZ Guitar Trios on all Six Strings in First Position Vol 1

Continue with EZ Guitar Trios on all Six Strings in First Position Vol 2

12th Fret Ensembles

9 EZ Guitar Trios in First Position Using Capos Vol. 3 59 pp. \$49.95

Score and Parts

More ensemble music similar to volumes 1 & 2.

Ten Guitar Trios- Ensemble Series Vol. 2 52 pp. \$49.95

This collection of 10 arrangements was written with the second year, second semester guitar class in mind. The keys used are C, Am, G, and F. The majority of the rhythms consists of whole, dotted-half, half, dotted-quarter, quarter, eighth and occasional sixteenth notes. The range is from low "E" on the sixth string to an occasional high "C" on the first string. The majority of the notes are written on the staff for parts one and two. Part three requires reading ledger lines below the staff. Time signatures include 4/4, 3/4 and 6/8.

This collection is written for standard guitars and is suitable for a Spring concert for a second or third year guitar class.

Wohlfahrt Studies for Guitar 37 PP. \$34.95

36 Violin Studies Written for Guitar

These single-string studies were written for violin and transcribed for guitar. There are many wide skips which are always challenging on guitar. These studies are great for improving sight reading skills. The range is a low "G" on the sixth string to a high "B" on the first string, seventh fret. Ideal for weekly or bi-weekly playing tests.

Book One Solo from Repertoire Series 16 pp. \$14.95

A Sequenced Series of Guitar Solos

As the reading skills improve and the 21 studies in the "Right-Hand Preparatory" have been completed, it is time to introduce solo playing. These solos are the "arpeggiated" style as opposed to polyphony. It is an easier way to approach early solo guitar playing.

YEAR THREE – SEMESTER ONE

Continue with Wohlfahrt Studies for Guitar

Continue with 10 Easy Trios for Three Guitars Volume Three

Continue with 10 Easy Trios for Three Guitars Volume Four

Continue with Book One Solo from Repertoire Series

Fifth Position Studies 29 pp. \$29.00

7 Studies and 42 Songs Designed to teach Fifth Position

It is time to extend the playing range of the guitar. There is no better way than by introducing the fifth position. This method teaches the fifth position in a similar approach to teaching the first position, using much of the same materials learned in year one.

Book Two Solo from Repertoire Series 15 pp. \$14.95

A Sequenced Series of Guitar Solos
Same music as Duet Book One

Once Book One is complete, it is time to move to Book Two. This book introduces polyphony. It is the same music found in the "Duet Book One."

The Swickster Fingerboard System Volume Two 24 pp. \$29.95

Special fret markers modeled after a piano keyboard

Volume Two Text – C.A.G.E.D. System for Chords and Scales

A finger positioning guide and method for teaching guitar students how to improvise, read music and form chords.

This is a comprehensive approach to scale playing on the guitar using the entire neck and learning to create 2 octave and 3 octave scales in multiple positions.

YEAR THREE – SEMESTER TWO

Jazz Rhythms Volume 1 43 pp. & CD \$49.95

40 Jazz Studies ideal for weekly or bi-weekly exams

Includes a Play-Along CD with 40 tracks

Counting and playing rhythms is always a challenge. Here are 40 sequenced exercises introducing syncopation associated with jazz. Ideal for weekly or bi-weekly playing tests.

YEAR FOUR – SEMESTER ONE

Chord Melodies Method: First Steps Towards Chord Melody Playing
20 pp. \$20.00

It is important for guitarists to be able to harmonize simple melodies. This comprehensive, step-by-step approach introduces drop 2 chord voicing, inversions, and harmonizing simple melodies. Includes Holiday Music making it ideal for fall semester.

Fingerboard Theory: The C.A.G.E.D. System 32 pp. \$29.95

This theory book explains how any major chord can be transformed into a minor, minor seventh, minor seventh flat five, etc. using the five basic chord shapes of the C.A.G.E.D. system.

21 C. Rose Clarinet Studies

YEAR FOUR – SEMESTER TWO

Chord Melodies Method Volume 2: Chord Melody Playing 20 pp. \$19.95

Volume 2 picks up where volume 1 leaves off. There are a number of harmonized melodies and complete songs to play in this collection. Your students will sound like pros when playing these arrangements.

ADDITIONAL ENSEMBLE MUSIC

**Seven Trios for Three Guitars: Music of Fernando Sor Int/Adv
69 pp. \$65.00 Scores and Parts**

**Five Trios for Three Guitars: Music of Fernando Carulli Int/Adv
37 pp. \$35.00 Scores and Parts**

**Handel's Chaconne-George F. Handel for Four Guitars Adv.
29 pp. \$29.00 Scores and Parts**

**Handel's Suite No. 4 in E Minor-George F. Handel Adv.
23 pp. \$19.95 Scores and Parts**

**Four Trios by Leonard Von Call for Three Guitars Int/Adv
38 pp. \$35.00 Scores and Parts**

**Six Quartets by Fernando Carulli for Four Guitars Int/Adv
44 pp. \$40.00 Scores and Parts**

**Eight Quartets by Gasper Sanz for Four Guitars Int/Adv
73 pp. \$70.00 Scores and Parts**

**Hadyn Sonata No. 11 in G Major by Franz Joseph Haydn for Four
Guitars Adv. 31 pp. \$29.95 Scores and Parts**

**English Suite by John Duarte: Three Movements for Three Guitars
Int/Adv 29 pp, \$29.95 Score and Parts**

**Arada by Federico Moreno-Torroba for Four Guitars
Int/Adv. 13 pp., \$12.95 Score and Parts**

**The Cat's Fugue k.30 by Domenico Scarlatti for Four Guitars
Adv. 21 pp. \$21.00 Score and Parts**

**Gigue by Couperin for Four Guitars
Int/Adv 7 pp. \$7.00 Score and Parts**

**Granada "Suite Espanola" by Isaac Albeniz for Four Guitars
Adv. 14 pp. \$14.00 Score and Parts**

**Sevilla "Suite Espanoa" by Isaac Albeniz for Four Guitars
Adv. 11 pp., \$11.00 Score and Parts**

**Hommage to Tarrega (1. Garrocin and 2. Soleares) by Joaquin Turino
For Four Guitars, 23 pp. \$23.00 Score and Parts**

**Quartet Op. 21, Movt. 1 by Ferdinando Carulli for Four Guitars
16 pp., \$16.00 Score and Parts**

**Rondeau de Mozart by Ferdinando Carulli for Four Guitars
25 pp., \$25.00 Score and Parts**

**Vals Venezolano No. 2 by Antonio Lauro for Four Guitars
Int/Adv 6 pp., \$6.00 Score and Parts**

**Vals Venezolano No. 3 by Antonio Lauro for Four Guitars
Int/Adv 7 pp., \$7.00 Score and Parts**

**Quartet No. 6 by Francois de Fossa for Four Guitars
Adv. 35 pp., \$35.00 Score and Parts 11 minutes in duration**

**Symphonie de Haydn Op. 152 by Ferdinando Carulli for Four Guitars
Adv. 35 pp., \$35.00 Score and Parts 11 minutes in duration**

**Grand Solo, Op. 14 by Fernando Sor for Four Guitars
Adv. 47 pp., \$47.00 Score and Parts 15 minutes in duration**

**Zarabanda by E. Granados for Four Guitars
Int/Adv 12 pp., \$12.00 Score and Parts**

FOUR-YEAR OUTLINE AT THE LAS VEGAS ACADEMY

The following is the current four-year program used for the guitar program at the Las Vegas Academy of Performing Arts, a four-year, public, magnet high school. Students must audition to attend and have guitar five days a week, ninety minutes each day.

First Year

Complete "First Position Studies" 1-16

Complete "Jazz Rhythms" 1-16

Complete "Right-Hand Preparatory", "Book One," "Book Two," "Thomas Coffey," and "Book Three" from the classical guitar Repertoire Series

Learn and perform assigned parts to various ensemble pieces for a minimum of four performances

Second Year

Complete "Wohlfahrt Studies" 1-16

Complete "Jazz Rhythms" 17-32

Complete "Gasper Sanz," "Robert DeVisee," "Ferdinando Carulli," and "Matteo Carcassi" from the classical guitar Repertoire Series

Learn and perform assigned parts to various ensemble pieces for a minimum of four performances

Third Year

Complete "Wohlfahrt Studies" 17-32

Complete "Jazz Rhythms" 33-40 Vol. 1 and studies 1-8 in Vol. 2

Complete "Dionisio Aguado," "Finger-Picking Good," "Mauro Guilianni," and "Fernando Sor" from the classical guitar Repertoire Series

Learn and perform assigned parts to various ensemble pieces for a minimum of four performances

Perform in a recital

Fourth Year

Complete "Wohlfahrt Studies" 33-36

Complete "C. Rose Studies" 1-12

Complete "Jazz Rhythms" 9-22 Vol 2.

Complete "Finger-Picking Good Vol. 2," "Ferdinando Carulli Vol. 2," "Francisco Tarrega," and "Heitor Villa-Lobos" from the classical guitar Repertoire Series

Learn and perform assigned parts to various ensemble pieces for a minimum of four performances

Perform in the Senior Recital