

Bill Swick's

Guitar Class

Supplementary Materials

JAZZ RHYTHM METHOD **3& 4-Note Jazz Chords**

For Intermediate/Advanced Students



First Steps Towards Playing Guitar in Jazz Band

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JAZZ RHYTHM METHOD

3 & 4-Note Jazz Chords

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Each year, the school band director looks for a guitar student capable of playing in the jazz band and/or school musical. Guitar students need to learn to recognize chord names and have an understanding of how to build chords using either a 3-note method or a 4-note method.

This text is a series of exercises that will assist guitar students in learning 3 & 4-note chords to prepare for jazz band playing, etc.

This text is intended for intermediate and/or advanced students. This may be used as a supplement to teach chord voicings in the classroom.