

*Bill Swick's*

# **Classroom Guitar**

**Intermediate/Advanced Ensemble Series**

## ***ENGLISH SUITE***

**BY JOHN DUARTE**

***THREE MOVEMENTS FOR THREE GUITARS***



***Arranged by Bill Swick***

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# **Classroom Guitar**

**Intermediate/Advanced Ensemble Series**

## ***ENGLISH SUITE***

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***THREE MOVEMENTS FOR THREE GUITARS***

1. Prelude
2. Folk Dance
3. Round Dance

***Arranged by Bill Swick***

# ENGLISH SUITE

## 1. Prelude

John Duarte  
Arr. Bill Swick

Conductor Score

m.m.=70

Musical score for the first system (measures 1-4). It features three staves: Instrument 1, Instrument 2, and Instrument 3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 includes a rehearsal mark. Measure numbers 2, 3, and 4 are indicated above the staves.

Musical score for the second system (measures 5-9). It features three staves: Instrument 1, Instrument 2, and Instrument 3. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

Musical score for the third system (measures 10-14). It features three staves: Instrument 1, Instrument 2, and Instrument 3. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves.

Musical score for the fourth system (measures 15-19). It features three staves: Instrument 1, Instrument 2, and Instrument 3. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves. The tempo marking "To Coda" and "Slowly" is present above measure 18.

# Guitar 1

## ENGLISH SUITE

### 1. Prelude

John Duarte  
Arr. Bill Swick

m.m.=70

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

To Coda m.m.=50  
Slowly

D.S. al Coda

3

3