

Bill Swick's

Advanced Guitar Class

Ensemble Series

La Bananita

by Augustin Barrios Mongore



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

La Bananita

1912

Score

Agustin Barrios Mangore
Bill Swick

The musical score is arranged in three systems, each containing four staves for guitar parts labeled Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system covers measures 1 through 6. The second system covers measures 7 through 13. The third system covers measures 14 through 22. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Measure numbers are indicated at the beginning of each measure.

Guitar 1

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2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54