

**Bill Swick's**

Beginning Guitar Class  
**EZ Ensemble Series**

**Volume One**

**EZ Guitar Trios on all Six Strings in First Position**  
*Third Quarter/Second Semester*



*Arrangements by Bill Swick*

*Ten EZ Guitar Trios in First Position*  
*Ideal for Quarter Three/Second Semester Guitar Students*

**FREE!** from [www.freeguitarensemblemusic.com](http://www.freeguitarensemblemusic.com)

*The following EZ Guitar Trio in First Position is made available to you at no cost from [freeguitarensemblemusic.com](http://freeguitarensemblemusic.com).*

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 10 trios (*including this one*) in PDF format from this website or from [www.BillSwick.com](http://www.BillSwick.com) for only \$49.95. This volume contains ten scores and parts, 58 pages of guitar trios in first position with no sharps or flats. These trios are perfect for beginning guitarists in year one, quarter three.

If your students can play the attached trio, they will be able to play all of the trios in Volume 1 with no problem.

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This collection of easy guitar trios is intended to be a supplement to any beginning guitar program. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published beginning guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

Ensemble playing is an important part of music education. Students frequently learn the skills of music making through performing musical arrangements. Ensemble playing also promotes team work within the classroom.

This collection of easy guitar trios was written at the level of most third quarter/second semester guitar students. To perform these trios, students will need to be able to read all of the notes in first position on all six strings. Part 1 is written primarily on the first three strings with an occasional high A on the fifth fret. All arrangements are in the key of C Major or A minor with no sharps or flats in the key signature. Students will need to recognize eighth notes and play a dotted quarter note, eighth note rhythm.

This music is ideal for second third quarter/second semester performances.

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*Third Quarter/Second Semester*

- |                         |                    |
|-------------------------|--------------------|
| 1. Song Tune            | Thomas Campian     |
| 2. A Field of Secrets   | F. Henry           |
| 3. Toil and Trouble     | Traditional        |
| 4. Winds in the Morning | Traditional        |
| 5. Sor Study No. 1      | Fernando Sor       |
| 6. Bouree               | G.F. Handel        |
| 7. L'Estartit           | Spanish Folk Dance |
| 8. Guitar Trio Movt 1   | Johann Mattheson   |
| 9. Andante in B Minor   | Fernando Sor       |
| 10. Andante in A Minor  | Fernando Sor       |

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***Ten EZ Guitar Trios in First Position***  
***Ideal for Quarter Three/Second Semester Guitar Students***

# A Field of Secrets

F. Henry  
Arr. Bill Swick

Guitar 1

Guitar 2

Guitar 3

$\text{♩} = 100$

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 15 through 20. Gtr. 1 starts with a half note on G4 (measure 15), followed by quarter notes on A4, B4, and C5 (measures 16-18), and ends with a half note on C5 (measure 20). Gtr. 2 plays a steady eighth-note accompaniment. Gtr. 3 plays a steady eighth-note accompaniment.

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 21 through 26. Gtr. 1 continues with quarter notes on D5, E5, and F5 (measures 21-23), followed by a half note on G5 (measure 24), and then quarter notes on A5, B5, and C6 (measures 25-26). Gtr. 2 continues with eighth notes. Gtr. 3 continues with eighth notes.

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 27 through 32. Gtr. 1 plays quarter notes on D5, E5, and F5 (measures 27-28), followed by quarter notes on G5, A5, and B5 (measures 29-30), and ends with a half note on C6 (measures 31-32). Gtr. 2 continues with eighth notes. Gtr. 3 continues with eighth notes.

Gtr. 1

Gtr. 2

Gtr. 3

This block contains the first system of the musical score, covering measures 33 through 37. It features three guitar parts: Gtr. 1, Gtr. 2, and Gtr. 3. Gtr. 1 and Gtr. 2 play a melodic line with eighth notes, while Gtr. 3 provides a bass line with quarter notes. Measure numbers 33, 34, 35, 36, and 37 are indicated below the first staff.

Gtr. 1

Gtr. 2

Gtr. 3

This block contains the second system of the musical score, covering measures 38 through 41. It features three guitar parts: Gtr. 1, Gtr. 2, and Gtr. 3. Gtr. 1 has a melodic line with a slur over measures 39 and 40, and a first/second ending structure starting at measure 40. Gtr. 2 and Gtr. 3 provide accompaniment. Measure numbers 38, 39, 40, and 41 are indicated below the first staff. The first and second endings are labeled '1.' and '2.' respectively.

# Guitar 1

## A Field of Secrets

F. Henry  
Arr. Bill Swick

♩ = 100

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

1. 2.

# Guitar 2

## A Field of Secrets

♩ = 100

F. Henry  
Arr. Bill Swick

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

1. 2.

# Guitar 3

## A Field of Secrets

F. Henry  
Arr. Bill Swick

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 31 32 33 34 35 36 37 38 39 40 41