

Bill Swick's



Beginning Guitar Class
EZ Ensemble Series

Volume Two

EZ Guitar Trios on all Six Strings in First Position
Fourth Quarter/Second Semester



Arrangements by Bill Swick

Ten EZ Guitar Trios in First Position
Ideal for Quarter Fourth/Second Semester Guitar Students

FREE! from www.freeguitarensemblemusic.com

The following EZ Guitar Trio in First Position is made available to you at no cost from freeguitarensemblemusic.com.

Try it. Perform it. If you like it and would like more like this one, you may purchase the whole volume containing 10 trios (*not including this one*) in PDF format from this website or from www.BillSwick.com for only \$49.95. This volume contains ten scores and parts, 63 pages of guitar trios in first position up to one sharp or one flat. These trios are perfect for beginning guitarists in year one, quarter four.

If your students can play the attached trio, they will be able to play all of the trios in Volume 2 with no problem.

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This collection of easy guitar trios is intended to be a supplement to any beginning guitar program. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published beginning guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

Ensemble playing is an important part of music education. Students frequently learn the skills of music making through performing musical arrangements. Ensemble playing also promotes team work within the classroom.

This collection of easy guitar trios was written at the level of most fourth quarter/second semester guitar students. To perform these trios, students will need to be able to read all of the notes in first position on all six strings. Part 1 is written primarily on the first three strings with an occasional high A on the fifth fret. Keys include C Major or A Minor, F Major or D Minor, and G Major or E minor. Students should be familiar with reading in keys with one flat or one sharp. Rhythms include eighth notes and dotted quarter, eighth note rhythms.

This music is ideal for second fourth quarter/second semester performances.

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- | | |
|-------------------------|------------------|
| 1. Minuet | J. Krieger |
| 2. C/Am Study No. 1 | N. Paganini |
| 3. Am Study No. 12 | N. Paganini |
| 4. Kemp's Jig | Anonymous |
| 5. Waltz No. 8 | D. Aguado |
| 6. Andantino in C | Ferdinando Sor |
| 7. A Welsh Dance | Traditional |
| 8. Anglaise | J. S. Bach |
| 9. Sonata in G Major | D. Scarlatti |
| 10. Guitar Trio Movt. 2 | Johann Mattheson |

Arrangements by Bill Swick

Ten EZ Guitar Trios in First Position
Ideal for Quarter Four/Second Semester Guitar Students

Trio No. 7

Score

F. Carulli
Arr. Bill Swick

$\text{♩} = 120$

The musical score is arranged for three guitars (Guitar 1, Guitar 2, and Guitar 3) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into four systems of staves. The first system includes a repeat sign and first and second endings. The second system continues the melodic and harmonic development. The third system features a more complex melodic line for Guitar 1. The fourth system concludes the piece with a final cadence.

Gtr. 1
17 18 19 20 21

Gtr. 2

Gtr. 3

Gtr. 1
22 23 24 25 26 27

Gtr. 2

Gtr. 3

Gtr. 1
28 29 30 31 32 33 34

Gtr. 2

Gtr. 3

Gtr. 1
35 36 37 38 39 40

Gtr. 2

Gtr. 3

Guitar 1

Trio No. 7

F. Carulli
Arr. Bill Swick

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

Guitar 2

Trio No. 7

F. Carulli
Arr. Bill Swick

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Guitar 3

Trio No. 7

F. Carulli
Arr. Bill Swick

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40