

Bill Swick's

Beginning Guitar Class
EZ Ensemble Series

**EZ Guitar Trios on First Three Strings
in First Position**
First Quarter/First Semester



Arrangements by Bill Swick

***Ten EZ Guitar Trios on First Three Strings in First Position
Ideal for Quarter One/First Semester Guitar Students***

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This collection of easy guitar trios is intended to be a supplement to any beginning guitar program. As a classroom guitar teacher, it is necessary to have plenty of classroom material to fill the class time and keep students active in learning. Most published beginning guitar methods are intended for individual use and not for the classroom. Therefore, there is rarely enough materials for classroom activities.

Ensemble playing is an important part of music education. Students frequently learn the skills of music making through performing musical arrangements. Ensemble playing also promotes team work within the classroom.

This collection of easy guitar trios was written at the level of most first quarter/first semester guitar students. To perform these trios, students will need to be able to read all of the notes in first position on the first three strings. Part 1 has an occasional high A on the fifth fret. All arrangements are in the key of C Major or A minor with no sharps or flats in the key signature. Rhythms are mostly quarter notes and half notes. There are no eighth notes.

This music is ideal for first quarter/first semester performances.

These arrangements are included in ***Bill Swick's Beginning Guitar Class: Supplementary Materials Quarter One***. If you are not currently using this method in the classroom, these arrangements make for a wonderful supplement.

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1. Combining Three
2. In Three
3. Lightly Row
4. Folk Song
5. Marianne
6. Canadian Folk Song
7. Ode to Joy
8. Jig for Three Strings
9. Dancing Hat (high A)
10. Streets of Loredó (high A)

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What Can the Answer Be?

Introducing the High "A"

Arr. Bill Swick

Guitar 1

Guitar 2

Guitar 3

Musical notation for three guitars in 3/4 time. The first four measures show a progression of chords. Guitar 1 plays a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Guitar 2 plays: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Guitar 3 plays: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The notation includes stems, beams, and dots for accents.

5

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for three guitars, measures 5-8. Measure 5 is marked with a '5' above the staff. The notation continues the chord progression from the previous system.

9

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for three guitars, measures 9-12. Measure 9 is marked with a '9' above the staff. The notation continues the chord progression.

13

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for three guitars, measures 13-16. Measure 13 is marked with a '13' above the staff. The notation continues the chord progression and ends with a double bar line.