

*Bill Swick's*

# **Class Guitar Method & Repertoire Series**

BAROQUE

Robert DeVisee

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**A Sequenced Series of Guitar Solos**

*Bill Swick's*  
**Class Guitar Method**

Baroque Period  
Music by  
**Robert De Visee**

Gavotte	1
Minuet in D Minor	2
Minuet in E Minor	3
Bouree	4
A Major Study No. 1	5
Prelude	7
Sarabande	8
Gavotte and Minuet	9
Sarabande	10
Gigue	10
Menuet	12
Gigue	12
Passacaille	13
Passacaille	14
Giga	15

# Gavotte

Robert De Visée

The musical score for "Gavotte" by Robert De Visée is presented in five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a dotted quarter note followed by an eighth note, then a series of chords and eighth notes. A repeat sign is present after the first measure. The second staff continues the melody with a triplet of eighth notes (marked 3<sup>v</sup>) and a measure with a fermata (marked 4). The third staff features a sixteenth-note run (marked 6) and a measure with a fermata (marked 7). The fourth staff continues the sixteenth-note run (marked 9) and includes a measure with a fermata (marked 11). The fifth staff concludes the piece with a final chord (marked 12) and a double bar line (marked 13).