

***Bill Swick's***

Advanced Guitar Class

# **Ensemble Series**

## ***Rondeau de Mozart***

*by Ferdinando Carulli*



***Arrangements by Bill Swick***

***Ideal for Advanced Guitar Class Performances  
Score & Parts***

# Rondeau de Mozart

For Guitar Quartet

Ferdinando Carulli

Arr. Bill Swick

Allegretto m.m. = 144

The musical score is arranged in four staves, labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):** All staves begin with a dynamic marking of *f*. Staves I and II have melodic lines with fingerings 2, 3, 4, and 5 indicated above notes. Staff III plays a rhythmic accompaniment of eighth notes. Staff IV plays a bass line of quarter notes.

**System 2 (Measures 5-8):** Measures 5-8 continue the previous patterns. At measure 9, the dynamic marking changes to *p* for all staves. Staves I and II have a crescendo hairpin leading into measure 9. Staff III has a crescendo hairpin leading into measure 9.

**System 3 (Measures 9-16):** Measures 9-16 continue the *p* dynamic. At measure 13, the dynamic marking changes to *mf* for all staves. Staves I and II have a crescendo hairpin leading into measure 13. Staff III has a crescendo hairpin leading into measure 13.

# Rondeau de Mozart

I

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*f*

*p* *mf*

*f*

*ff*

*p*