

Bill Swick's

Guitar Class

Ensemble Series

Volume One

For Beginning/Intermediate Students



Ten Easy Guitar Trios Arranged by Bill Swick

Ten Easy Guitar Trios Arranged by Bill Swick is a collection of arrangements written with the first-year, second semester guitar class in mind. The keys used are C, Am, G and Em. The majority of the rhythms consist of whole, dotted-half, half, quarter and eighth notes. Time signatures include 4/4 and 3/4. The range is from low “E” on the sixth string to an occasional high “C” on the first string.

The majority of the notes are written on the staff for parts one and two. Part three requires reading ledger lines below the staff. This collection is suitable for a Spring concert for a first-year guitar class and/or a Fall concert for a year-two guitar class.

Each arrangement consists of a score and individual parts written in standard notation.

These arrangements are a perfect supplement to *Bill Swick’s Classroom Guitar Supplementary Materials Semester One*.

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Song Tune	Thomas Capian
C/Am Study No. 1	Niccolo Paganini
Am Study No. 12	Niccolo Paganini
Sor Study No. 1	Fernando Sor
Minuet	Johann Krieger
Sonata in A Major	Domenico Scarlatti
An English Folk Tune	Traditional
Minuet	G.F. Handel
Bouree	G.F. Handel
Gavot	G.F. Handel

A Sequenced Series of Guitar Trios

Song Tune

Conductor Score m.m. = 144

Arr. Bill Swick

The musical score is arranged in four systems, each containing three staves for Gtr 1, Gtr 2, and Gtr 3. The music is in 3/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score begins with a double bar line and a repeat sign. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The notation includes treble clefs, various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The bass lines are indicated by chord symbols below the staves.

Guitar 1

Song Tune

Thomas Campian
1567-1629

m.m. = 144

The musical score is written on six staves of five-line music paper, each with a treble clef and a common time signature (C). The music is a single melodic line. Measure numbers 1 through 28 are printed above the notes. The score includes repeat signs at the beginning of measures 1, 17, and 27. A slur is placed over measures 7 and 8, and another slur is placed over measures 27 and 28. The piece concludes with a double bar line and repeat dots at the end of measure 28.