

Bill Swick's

Intermediate Guitar Class
Ensemble Series

Volume Six

Music by Dionisio Aguado

Ensemble playing is an important part of music education. Students frequently learn the skills of music making through performing musical arrangements. Ensemble playing also promotes team work within the classroom.

Volume Five is a collection of ten arrangements written with the second year, second semester and/or third year guitar class in mind. The keys used are C, Am, F, Dm, G, Em, D, A and E. The majority of the rhythms consists of whole, dotted-half, half, quarter, eighth and sixteenth notes. Time signatures include 4/4, 3/4 and 6/8. The range is from low "E" on the sixth string to an occasional high "F" on the first string., thirteenth fret.

These arrangements have been tested repeatedly with middle school guitar students and intermediate high school students. They make for a wonderful presentation for performances.

Bill Swick's

Intermediate Guitar Class
Ensemble Series

Volume Six

Music by Dionisio Aguado

Waltz Op. 8

Country Dance No. 1, Op. 8

Country Dance No. 7, Op. 11

Country Dance No. 8, Op. 11

Easy Piece No. 3, Op. 13

Easy Piece No. 1, Op. 13

Easy Piece No. 2, Op. 13

Score

Waltz No. 8

Dionisio Aguado
Arr. Bill Swick

$\bullet = 200$

Guitar 1

Guitar 2

Guitar 3

This system contains the first three staves of the score. All three staves are in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. Guitar 1 plays a melodic line with eighth and quarter notes. Guitar 2 plays a similar melodic line. Guitar 3 provides a bass accompaniment with quarter and eighth notes.

Gtr. 1

Gtr. 2

Gtr. 3

This system contains staves 4 through 6. It begins with measure 7. The dynamic changes to piano (*p*). Fingerings are indicated with numbers 7, 8, 9, 10, 11, and 12. The melodic lines in Gtr. 1 and Gtr. 2 continue, while Gtr. 3 maintains the bass accompaniment.

Gtr. 1

Gtr. 2

Gtr. 3

This system contains staves 7 through 9. It begins with measure 14. The dynamic changes back to forte (*f*). Fingerings 14 through 20 are indicated. The melodic lines in Gtr. 1 and Gtr. 2 continue, while Gtr. 3 maintains the bass accompaniment.

Waltz No. 8

2

Gtr. 1

Gtr. 2

Gtr. 3

21 22 23 24 25 26

p

p

p

Gtr. 1

Gtr. 2

Gtr. 3

27 28 29 30 31 32

Gtr. 1

Gtr. 2

Gtr. 3

33 dolce
f

dolce
f

dolce
f

34 35 36 37 38 39

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for measures 40-45. Gtr. 1 (top staff) has a treble clef and a key signature of one flat. It contains a melodic line with notes: 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter). Gtr. 2 (middle staff) has a treble clef and contains a similar melodic line. Gtr. 3 (bottom staff) has a treble clef and contains a bass line with notes: 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter).

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for measures 46-51. Gtr. 1 (top staff) has a treble clef and a key signature of one flat. It contains a melodic line with notes: 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter). Gtr. 2 (middle staff) has a treble clef and contains a similar melodic line. Gtr. 3 (bottom staff) has a treble clef and contains a bass line with notes: 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter).

Gtr. 1

Gtr. 2

Gtr. 3

Musical notation for measures 52-56. Gtr. 1 (top staff) has a treble clef and a key signature of one flat. It contains a melodic line with notes: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Gtr. 2 (middle staff) has a treble clef and contains a similar melodic line. Gtr. 3 (bottom staff) has a treble clef and contains a bass line with notes: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). The system ends with a double bar line and repeat signs.

Waltz No. 8

4

Gtr. 1

Gtr. 2

Gtr. 3

57 *f* 58 59 60 61

Detailed description: This system contains measures 57 through 61. It features three guitar staves. Gtr. 1 (top) has a treble clef and a key signature of two sharps (F# and C#). It starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Gtr. 2 (middle) also has a treble clef and starts with a forte (*f*) dynamic, playing a simple accompaniment of quarter notes. Gtr. 3 (bottom) has a treble clef and starts with a forte (*f*) dynamic, playing a bass line of quarter notes. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staves.

Gtr. 1

Gtr. 2

Gtr. 3

62 63 64 65 66

Detailed description: This system contains measures 62 through 66. It features three guitar staves. Gtr. 1 (top) has a treble clef and a key signature of two sharps. It starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Gtr. 2 (middle) has a treble clef and starts with a forte (*f*) dynamic, playing a simple accompaniment of quarter notes. Gtr. 3 (bottom) has a treble clef and starts with a forte (*f*) dynamic, playing a bass line of quarter notes. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staves.

Gtr. 1

Gtr. 2

Gtr. 3

67 68 69 70 71 72

Detailed description: This system contains measures 67 through 72. It features three guitar staves. Gtr. 1 (top) has a treble clef and a key signature of two sharps. It starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Gtr. 2 (middle) has a treble clef and starts with a forte (*f*) dynamic, playing a simple accompaniment of quarter notes. Gtr. 3 (bottom) has a treble clef and starts with a forte (*f*) dynamic, playing a bass line of quarter notes. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staves.

Guitar 1

Waltz No. 8

Dionisio Aguado
Arr. Bill Swick

♩ = 200

f 2 3 4 5 6 7 8

p 9 10 11 12 14 15 16

f 17 18 19 20 21 22 23 24

p 25 26 27 28 29 30 31 32

33 dolce
f 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

f 57 58 59 60 61 62 63 64

f 65 66 67 68 69 70 71 72

Waltz No. 8

Dionisio Aguado
Arr. Bill Swick

♩ = 200

f 2 3 4 5 6 7

8 9 *p* 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

p

33 *dolce* 34 35 36 37 38 39 40 41

f

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 *f* 58 59 60 61 62 63 64

65 *f* 66 67 68 69 70 71 72

Waltz No. 8

Dionisio Aguado
Arr. Bill Swick

♩ = 200

1 *f* 2 3 4 5 6 7 8

9 *p* 10 11 12 13 14 15 16 17 *f*

18 19 20 21 22 23 24 25 26 27 *p*

28 29 30 31 32 33 *dolce* 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 *f* 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 *f*