

Bill Swick's

Advanced Guitar Class

Ensemble Series

Vals Venezolano

No. 3

by Antonio Lauro



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

Vals Venezolano No. 3

For Guitar Quartet

Antonio Lauro

Arr. Bill Swick

The musical score is arranged for four guitars, labeled I, II, III, and IV. It is in the key of D major (one sharp) and 3/4 time. The piece consists of 19 measures. The first system (measures 1-6) shows the beginning of the piece. The second system (measures 7-13) continues the melody. The third system (measures 14-19) concludes the piece with a repeat sign at measure 17.

I

Vals Venezolano No. 3

For Guitar Quartet

Antonio Lauro

Arr. Bill Swick

Musical score for Vals Venezolano No. 3, For Guitar Quartet, by Antonio Lauro, arranged by Bill Swick. The score consists of nine staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 1 through 56 are indicated throughout the score.