

Bill Swick's

Guitar Class

Ensemble Series

Volume Three

**Music by Robert De Visee
For Second/Third Year Guitar Students**

Ensemble playing is an important part of music education. Students frequently learn the skills of music making through performing musical arrangements. Ensemble playing also promotes team work within the classroom.

Volume Three-Music of Robert De Visee is a collection of arrangements written with the second year, second semester and/or third year guitar class in mind. The keys used are C, G, Em, F, D and Dm. The majority of the rhythms consist of whole, dotted-half, half, dotted-quarter, quarter and eighth notes. The range is from low "E" on the sixth string to an occasional high "C" on the first string. The majority of the notes are written on the staff for parts one and two. Part three requires reading ledger lines below the staff. Time signatures include 4/4 and 3/4.

These arrangements have been tested repeatedly with middle school guitar students and intermediate high school students. They make for a wonderful presentation for performances.

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Gigue

Allemande

Sarabande

Minuet in E Minor

Menuet

Bouree in C

Suite in Dm

I. Prelude

II. Minuet

III. Gavotte

IV. Minuet

V. Sarabande

VI. Bouree

Gigue

Robert de Visee

Arr. Bill Swick

m.m.=132

The musical score is arranged for three guitars (Guitar 1, Guitar 2, and Guitar 3) in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as m.m.=132. The score is divided into four systems of measures, each starting with a measure number (1, 5, 10, 14). Measure 1 features a double bar line and a repeat sign. Measure 14 includes a first ending bracket and a first ending sign. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Measures 1-4: Guitar 1 has a melodic line starting with a quarter note G4, followed by eighth notes. Guitar 2 has whole rests. Guitar 3 has a bass line starting with a quarter note G2, followed by eighth notes.

Measures 5-9: All guitars continue their respective parts. Measure 5 has a double bar line and a repeat sign. Measure 9 has a double bar line and a repeat sign.

Measures 10-13: The melodic line in Guitar 1 becomes more active with eighth and sixteenth notes. Guitar 2 continues with a steady bass line. Guitar 3 continues with a steady bass line.

Measure 14: The first ending in Guitar 1 consists of two quarter notes. Guitar 2 and 3 have whole rests.

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15 16 17 18 19

Gtr. 1

Gtr. 2

Gtr. 3

20 21 22 23 24 25

Gtr. 1

Gtr. 2

Gtr. 3

26 27 28 29 30 31

Gtr. 1

Gtr. 2

Gtr. 3

32 33 34 35 36 37

Gtr. 1

Gtr. 2

Gtr. 3

Guitar 1

Gigue

Robert de Visee

Arr. Bill Swick

m.m.=132

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

Guitar 2

Gigue

Robert de Visee
Arr. Bill Swick

m.m.=132

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as m.m.=132. The score consists of 37 numbered measures across eight staves. Measure 3 contains a triplet of eighth notes. Measure 14 contains a first ending bracket, and measure 15 contains a second ending bracket. The piece concludes with a double bar line and repeat dots at the end of measure 37.

Guitar 3

Gigue

Robert de Visee
Arr. Bill Swick

m.m.=132

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 4 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37