

Bill Swick's

Advanced Guitar Class

Ensemble Series

Zarabanda

by E. Granados



Arrangements by Bill Swick

***Ideal for Advanced Guitar Class Performances
Score & Parts***

Zarabanda

For Guitar Quartet

E. Granados

Arr. Bill Swick

Energetic ♩ = 120

The musical score is arranged in four staves, labeled I, II, III, and IV. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Energetic' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system contains measures 1 through 7. The second system contains measures 8 through 15. The third system contains measures 16 through 22. Each staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The arrangement is for four guitarists, with each staff representing a different guitar part.

Guitar I

Zarabanda

For Guitar Quartet

E. Granados

Arr. Bill Swick

Energetic ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f

Repeat Good on DC

Slowly & Quietly

25 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

4

a tempo

To Coda 65

ritard

a tempo